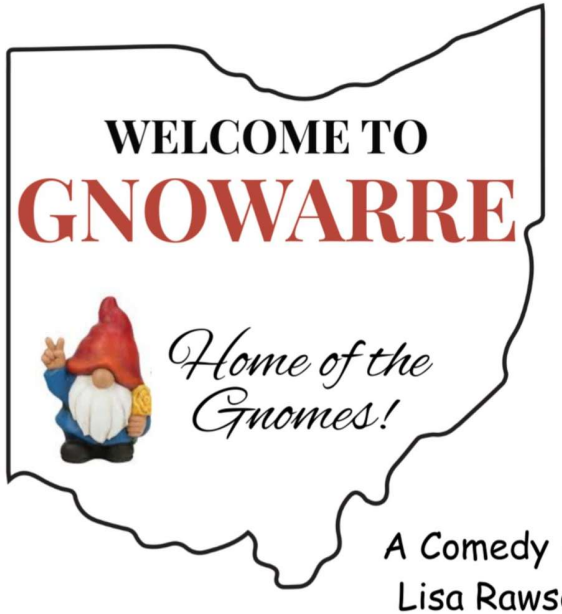
PACA

Up Next>>>>

Beginner Basket Class Part III Weave Harder, Nov 17
Proper Care on the Road (First Listen) Nov 21
Duo Amal, Nov 28-30
Auditions for People, Places & Things, Nov 30, Dec 1
Advanced Basket Course, Dec 1-22 (Tuesdays)
Goode & Ready for the Holidays, Dec 4-6
Have Yourself a Hammy Little Christmas, Dec 11-12
Who's Holiday, Dec 17-20

info & tickets: www.paca1505.org

Lost, Then Found In The Middle Of Gnowarre



A Comedy By Lisa Rawson

Peeshk Productions LLC

PACA

Purchase tickets at **paca1505.org**

1 weekend • 4 performances

November 12 - 15, 2026

[Thu Fri & Sat] Doors 7:00pm • Show 7:30pm
[Sun Matinee] Doors 1:30pm • Show 2:00pm

Performing Arts Collective Alliance
1505 State Street, Erie, PA (814)616-PACA

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WHO'S WHO

Lisa Rawson *(Maryann)* is the playwright of "Lost, Then Found In The Middle Of Gnowarre" which is her second comedy. She's a PACA rookie, but has performed in various Erie theatres for many years. Believing that we all need reasons to laugh more, she hopes you enjoy this comedic clash of the cultures. GO GNOMES!

Monica William *(Maggie)* Spent several years in New York City performing stand-up and improv. She is a long standing member of In All Seriousness, Erie's own comedy-improv group. She has performed all over he tri-state area in murder mysteries with the IAS-Murder Division. She has also appeared in many productions at the Station Dinner Theater including a few productions of A Canterbury Feast. And she has especially enjoyed participating in a Attack of the PACA a few times as well.

Renee Tellers *(Donna)* Renée is happy to be back on the PACA stage. When she is not acting she is the co-host of the history podcast, Time Tellers and the violinist for the band Comic Book Villains. Past performances include POTUS, Bad Actors Bad Auditions, and various Playhouse shows both on stage and in the orchestra pit. She would also like to thank one of her students for helping run lines.

Jeff Rodland *(Voice/Stan)* has produced, directed and has been involved in hundreds of performances of over the past 40 years.

TO OUR FRIENDS AT ROTH MARZ PARTNERSHIP

THANK YOU

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ARCHITECTURE - INTERIOR DESIGN - PLANNING ROTHMARZ.COM

The Performing Arts Collective Alliance thanks Roth Marz Partnership, whose generous support helped bring *The Goat, or Who Is Sylvia?* to our stage. Roth Marz designs the places where our region works, learns, heals and comes home, and they help keep the lights on in this one. Because of friends like them, a black box on State Street can go on staging daring work by local artists for the community we share. We are proud to have them in our corner.

PERFORMING ARTS COLLECTIVE ALLIANCE 1505 STATE STREET, ERIE

TO OUR FRIENDS AT FINDERS KEEPERS

SPECIAL THANKS



Every good set needs the right armchair, the right lamp and the odd little thing on the shelf that makes a room feel lived in. Finders Keepers of Erie is where those pieces turn up: gently used furniture, vintage finds and home goods on consignment, in a mix that changes every time you walk through the door. Theatre runs on that same eye for a treasure. The Performing Arts Collective Alliance thanks everyone at Finders Keepers for their support of this theatre. Stop by Brown Avenue and see what is waiting to be found.

Richard J. Kress *(Steve)* Richard appears daily in the lifelong roles of husband to his wife Holly and father to his three exceptional children. The entire Kress family can be found on stages and behind the scenes all around the region. They reside in Waterford, PA and Richard works in Erie at Kress Financial Services. Richard has performed at PACA in Closer Than Ever and last year's Holiday Extravaganza as a soloist and with all 5 "Von Kress family singers" which was a very special experience. At the Station Dinner Theatre: John/Suzanne, NED Sullivan, and Steve Sullivan (in the Erie premier of Gnowarre). He often travels to Academy in Meadville and has portrayed: Sam Carmichael, Mister Sowerberry, Captain Von Trapp, Inspector Kemp, Victor Von Frankenstein, & Eugene Beauregarde, Agustín Magaldi. Favorite Erie Playhouse roles include Prince Topher and Bob Wallace. At Barrow: Topher (again). At Gannon: Herbie. Richard also sails and sings aboard the Victorian Princess for Italian dinner cruises with smooth crooner standards. Richard has a growing list of technical credits for sound, light, projection, and effects at Footlights, Academy, Barrow, Station Dinner Theatre, PACA, Penny & Pearl Productions, Behrend, and Gannon. He also directs student productions at Robison Elementary.

Vincent Murphy *(Tom)* is a relatively new addition to both Erie and it's acting scene. He was recently seen bringing fear to Eeriebyss Factory of Terror as a fill in for William Afton in the Five Nights at Freddy's section. However he really found his stride as a comical frightening version of Dr Frankenstein. He wishes to reiterate that he is a fierce Bills fan, but really a happy soccer wanker. He thanks his friends and family for their continued love and support, especially his mother Joy, father Kraig, and annoying siblings Demetri and Lucy. G-d bless, and you'll never walk alone.

THE PRODUCTION STAFF

Director-Jeff Rodland

Technical Director- Dan Lucore

Tech Operator-Willow Sullivan/Margo Wolfe

PACA STAFF

Mark Tanenbaum-Founder/Executive Director

Jeff Rodland-Artistic Director

Dan Lucore-Technical Director

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